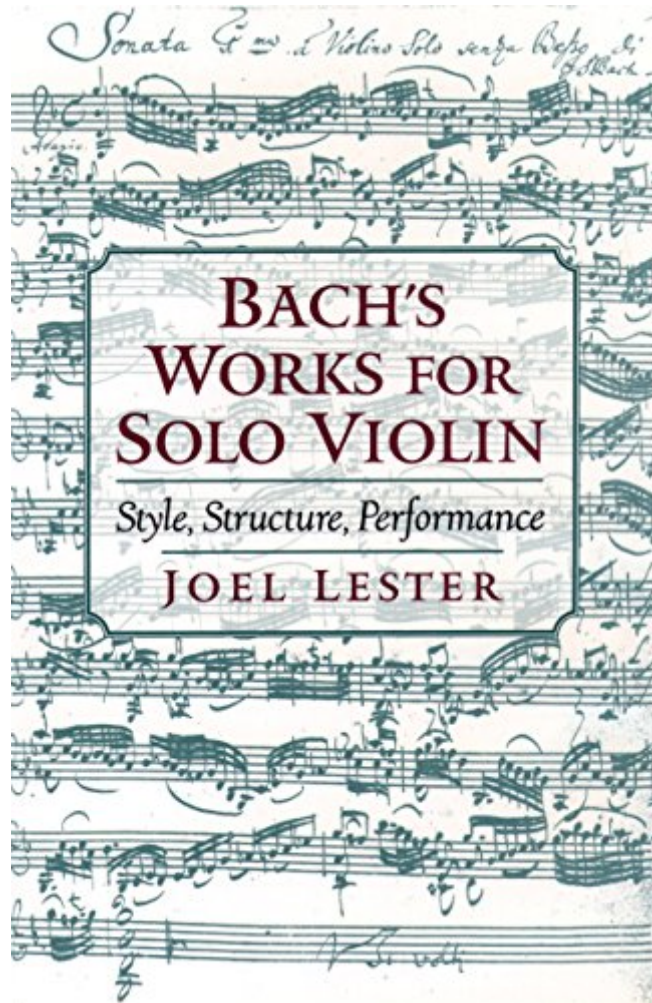


The book was found

Bach's Works For Solo Violin: Style, Structure, Performance



Synopsis

J. S. Bach's sonatas and partitas for solo violin have been central to the violin repertoire since the mid-eighteenth century. This engaging volume is the first comprehensive exploration of the place of these works within Bach's music: it focuses on their structural and stylistic features as they have been perceived since their creation. Joel Lester, a highly regarded scholar, teacher, violinist, and administrator, combines an analytical study, a full historical guide, and an insightful introduction to Bach's style. Individual movements are related to comparable movements by Bach in other media and are differentiated from superficially similar works from later eras. Lester employs descriptions of historical and contemporary recordings, as well as accounts of nineteenth-century performances and commentaries on historical editions, to explore these works as they evolved through the centuries. Wherever possible, he uses analytic tools culled from eighteenth-century ideas, key notions originally developed for the specific purpose of describing the repertoire under consideration. Beginning with an overview of the solo violin music's place within Bach's oeuvre, this study takes the Sonata No. 1 in G minor as the paradigm of Bach's compositional strategy, examining each movement in detail before enlarging the discussion to cover parallel and contrasting features of the A-minor and C-minor sonatas. Next, a chapter is devoted to the three partitas and their roots in various dance-music traditions. The book concludes with a summary of form, style, and rhetoric in Bach's music, in which Lester muses on these masterpieces with an overall command of the music, criticism, and history of the 1700s that is quite rare among scholars. A novel and unprecedented investigation of a particular portion of Bach's accomplishment and a particular aspect of his universal appeal, *Bach's Works for Solo Violin* will help violinists, students, scholars, and other listeners develop a deeper personal involvement with these wonderful pieces.

Book Information

File Size: 8574 KB

Print Length: 196 pages

Page Numbers Source ISBN: 0195120973

Publisher: Oxford University Press; 1 edition (September 30, 1999)

Publication Date: September 30, 1999

Sold by:Â Digital Services LLC

Language: English

ASIN: B0057UQPI4

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #745,056 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #169

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Instruments & Performers > Strings #268 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical #348 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach

Customer Reviews

Eh, a disappointing book. For reasons not well explained, the author spends almost the entire book on the g-minor sonata. Here's the table of contents: 1. History of Bach's solo works 2. The G-Minor adagio 3. The G-Minor fuga 4. The Siciliana of the G-Minor sonata 5. The G-Minor presto 6. The partitas 7. Closing thoughts. So, five chapters on one sonata, and all the other works crammed into a single chapter. The analysis of the one sonata is quite good, but does not carry over into the other works. The G-Minor presto gets 29 pages, the immortal chaconne of Partita #2 barely gets four pages. It's extremely frustrating. This is really a work about sonata #1. Coverage of the other pieces feels like an afterthought.

After you learn your scales and the basics of reading notes on a staff, or even while you are doing so, bolt ahead with this book. All the intimidation of classical music notation and composition will melt away. Have a decent music dictionary with you and refuse to fear Bach or any other complicated music score. Dive in! Joel Lester is brilliant in his approach to learning and teaching music, and in his ability to communicate what he has joyfully learned over many years of study.

The book was in great condition!

[Download to continue reading...](#)

Bach's Works for Solo Violin: Style, Structure, Performance Style: The Lady's Guide to French Style, Fashion and Beauty- Get Dressed to Look Charm and Elegant (French Chic, Sense of Style, Style, Style Books, Style ... Dressed, Look Hot, Look Fabulous Book 1) Bach: Sonatas and Partitas for Violin solo / Sonaten und Partiten für Violine solo / Sonates et Partitas pour Violon seul (ED 6850) (English, German and French Edition) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) J.S.

Bach - Selections from The Notebook for Anna Magdalena Bach (Schirmer Performance Editions)
Bk with online audio The Heart of the Violin Concerto: Orchestral Theme from the Major Violin
Concerti (Music Minus One Violin) Sonata, Op. 115: Violin Solo (String Solo) (Library of
Russian-Soviet Music) Bach -- First Lessons in Bach (Alfred Masterwork Edition) Bach Flower
Remedies for Animals: The Definitive Guide to Treating Animals with the Bach Remedies The Bach
Remedies Workbook: A Study Course in the Bach Flower Remedies Easy Classical Violin & Viola
Duets: Featuring music of Bach, Mozart, Beethoven, Strauss and other composers. Easy Classical
Guitar & Violin Duets: Featuring music of Bach, Mozart, Beethoven, Vivaldi and other composers. In
Standard Notation and Tablature. Easy Classical Violin & Piano Duets: Featuring music of Bach,
Mozart, Beethoven, Strauss and other composers. Easy Classical Masterworks for Violin: Music of
Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner
Bach - Violin Concertos: Schirmer's Library of Musical Classics, Vol. 2083 J.S. Bach - Brandenburg
Concerto No. 2 & Triple Concerto in A Minor: Music Minus One Violin Polypropylene Structure,
blends and composites: Volume 1 Structure and Morphology Advanced Organic Chemistry: Part A:
Structure and Mechanisms: Structure and Mechanisms Pt. A Violin Concerto in A Minor, Op. 53:
and Romance for Violin and Orchestra in F Minor, Op. 11 (Dover Music Scores) Violin Sonata
Op.82 - For Violin and Piano

[Dmca](#)